

Camera Settings

Please match the following settings in your camera when filming:

Colour Processing	S-Log (should look washed-out before grading)
Frame Rate	25fps
Resolution	1920x1080

- We are shooting in a log colour profile which means we'll need to colour grade at the end. S-LOG makes it easier to edit the colours but it looks terrible straight off the camera. Worst case this can be done quickly using a LUT
- We are going to recording at 1080p, not 4K, primarily to reduce strain on both the NAS's and our editing computers. The larger resolutions do look better, but are pretty unwieldy for a 48h timeline.

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