

Post-Production

Editing Tools

We're using the Adobe suite for editing. If you're helping with editing, make sure you have access to this! Premiere pro, Audition, and After Effects. It'll be useful to have a good grip on editing with Premiere before Friday. We can help you get these tools if you don't already have them.

Encoding Settings



Read here: <https://www.48hours.co.nz/city-info-1/film-submission/>

In summary, we should use:

- **Video Codec:** h.264
- **Audio Codec:** AAC-LC
- **File extension:** mp4
- **Framerate:** 25fps
- **Resolution:** 1920 x 1080 (HD)
- **Aspect Ratio:** 16:9
- **Pixel Aspect Ratio:** 1.0 (Square Pixels)
- **Field Order:** Progressive playback
- **Video Format:** 'PAL' (for those shooting on analogue or webcam systems your entry must be output at 25fps (frames per second), and be set within a 16:9 frame.
- **Video Bitrate:** Variable bit rate encoding approximately 10 megabits per second.
 - 1920 x 1080: 10 megabits per second (i.e 10mb/s or 10000 kb/s)
- **Audio Bitrate:** 192 kb/s
- **Audio Sample Rate:** 48kHz (ie - 48,000 Hz)

Premiere and Media Encoder have this as a preset we can use -> H.264 and then use the Youtube 1080p preset.

Final Film Timeline

Section	Duration	Notes
Team Intro	Up to 20 seconds	Fully optional

Info Card	10 seconds	'Film' title, Team name, Genre, Ultra (if registered), City - template here
The 'Film' and Credits	Between 1 minute and 5 minutes	We need to be careful about the 5 minute limit here. Credits should include "Made as part of 48HOURS 2022".
Black video	5 seconds	

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